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| **What will we be learning?**  **Deconstructing Texts for Performance**  This component is designed to allow you to study an entire text set by the examination board. You will be learning an in-depth analysis and interpretation of the performance text from the perspective of a director. Deconstructing Texts for Performance assesses practical applications of the text, leading to a performance in front of an audience, it is not an English literature analysis exercise. This component is an examined component consisting of an annotation of an extract from the text and an extended response question (2 questions). | **Why this?**  **Why now?**  **Year 12**  Deconstructing Texts for Performance  Paper 2 - Exam Assessment  1 Hour 45 Minutes | **Key Words:**  Context  Influence  Practitioners  Genre  Style  Structure & Form  Theatrical Conventions  Dramatic Techniques & Devises  Characters  Plot / Sub-plot  Dialogue  Proxemics & Semiotics  Design Elements  Directorial concept  Subtext  Themes |
| **What will we learn?**    AO3 - knowledge and understanding of how drama and theatre is developed and performed.   * In-depth analysis and interpretation of the performance text. * Themes within the text and how they are applied in the performance. * Explore the creative possibilities of staging the chosen performance text. * The production process and the role of the director. * Directorial methods and techniques in order to establish a vision and make artistic and creative choices. * The design of the: set, props, costume, lighting and sound to convey meaning, themes and/or relationship between characters. * A directors vocal and physical interpretation of the character. * How to create meaning between characters through design elements, vocal and physical skills. | |
| **What opportunities are there for wider study?**  LAMDA Performance Exams – individual and group tuition at school.  Senior Drama Club – to perform in projects such as ‘National Theatre Connections Plays’ / School Production  Theatre Trips – Visit a local theatre or head to the West End in London to see a live performance.  Visit the National Theatre Live website to stream a live theatre performance. | | |
| **How will I be assessed?**  AO3 - knowledge and understanding of how drama and theatre is developed and performed.  Paper 2 - Exam Assessment 1 Hour 45 Minutes  Deconstructing texts for performance is an examined component consisting of an annotation of an extract from the text and an extended response question. Question 1 and Question 2 carry equal weight in marking (30 marks) It is worth 20% of the qualification and marked externally. | | |